

<https://cabaretr fringe festival.com/artfuel/login>

Log In, or click to register an account.



Please [register an account](#) to access the Cabaret Fringe Festival registrations.

We look forward to seeing you in June!

Login

Email

Password *

[Not registered yet?](#)
[Forgot your password?](#)

[Log in](#)

Fill in the form to register:



Register

First Name *

Last Name

Email *

Password *

Confirm Password *

[Log in](#)
[Forgot your password?](#)

Log in:



Please [register an account](#) to access the Cabaret Fringe Festival registrations.

We look forward to seeing you in June!

Login

Email

Password *

[Not registered yet?](#)
[Forgot your password?](#)

CREATE PROFILE

Complete Contact Registration Info:



My Profile
Venues
Events
Logout

Contact Registration

General Details

Welcome to Cabaret Fringe Festival! To begin, we need to grab a few details from you please.

Mandatory fields are noted with an asterisk *

Email*

hello@therealthiel.com

Your First Name*

Your Last Name

Thiel

Your Mobile*

00 0000 0000

Your address line 1*

Test 123

Address line 2

Suburb*

ADELAIDE

State*

Postcode*

Country*

I am a... 

If you intend registering any events, please choose which role(s) you have in this; otherwise, you can ignore this question.

If you choose **ARTIST** or **PRODUCER**, then we will invite you shortly to register your event with us.

If you are a **VENUE MANAGER**, we will collect some more information about your performance spaces so that we can provide this to artists and so that they can indicate that their show is happening at your venue (you will need to approve each event registration for your venue).

If you choose **MEDIA**, the marketing team at Cabaret Fringe will review your profile and be in touch. This profile type is reserved for selected media personnel who will be reviewing shows. If you have any questions please email info@cabaretr fringe festival.com

- Artist
- Venue Manager
- Producer
- Media

Have you participated in the Cabaret Fringe Festival before?*

- Yes - looking forward to doing it all again!
- No - but excited to be involved

I confirm that these details are correct and complete.

Demographic Details

In accordance with the Cabaret Fringe Inc. values of being open access, socially inclusive, welcoming, non-discriminatory, affordable, and respectful of all people and cultures, we are seeking to collect some demographic information about you, if you are willing to share.

Cabaret Fringe Inc. intends to use this information to better know our community, identify whether improvements could be made to the festival, and to more accurately represent our diverse artists, producers, venues and audiences in funding applications and when making important decisions about the festival offering.

Do you identify as being of Aboriginal or Torres Strait Islander origin?

- No
- Yes, Aboriginal
- Yes, Torres Strait Islander
- Yes, both Aboriginal and Torres Strait Islander
- Rather not say

How do you describe your gender?

Gender refers to current gender, which may be different to sex recorded at birth and may be different to what is indicated on legal documents.

- Man or male
- Woman or female
- Non-binary
- I use a different term (please specify)
- Prefer not to answer

Do you have a preference of pronouns?

- she/her
- he/him
- they/them
- ze/hir
- Other preference (please specify)
- Rather not say

Do you experience a disability/any disabilities?

- Yes
- No
- Rather not say

Please select your age range

- under 20
- 21 to 30
- 31 to 40
- 41 to 50
- 51 to 60
- over 60
- Rather not say

Save and Submit >

Depending on your selections, a different menu appears on the left:

Artist, registering an Event:



My Profile
Events
Logout

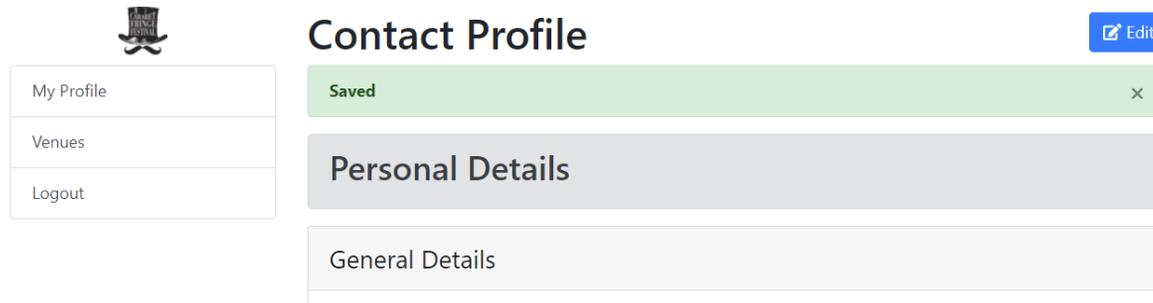
Contact Profile ✎ Edit

Saved ×

Personal Details

General Details

Venue, registering a participating or interested Venue:



My Profile

Venues

Logout

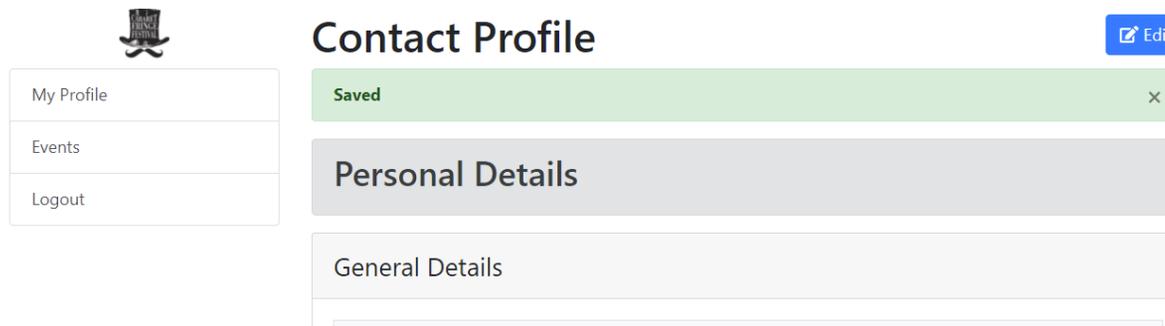
Contact Profile Edit

Saved ×

Personal Details

General Details

Producer, registering an Event:



My Profile

Events

Logout

Contact Profile Edit

Saved ×

Personal Details

General Details

Media, creating a profile in order to organise reviewer tickets:

No left hand menu as no Event or Venue to register.

The following screenshots and instructions cover both EVENT registration and VENUE registration.

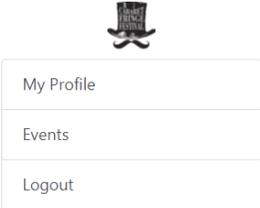
For any questions or issues, please contact: info@cabaretr fringe festival.com

EVENT REGISTRATION

This should be completed by the Artist or Producer. The event will only be approved and made available for sale after the Venue registration is completed and after the Venue marks the event as approved.

Create your profile.

Then from the left menu, select to register your Event.



A vertical menu with a profile icon at the top. The icon is a crest with a crown and a shield. Below the icon are three menu items: "My Profile", "Events", and "Logout".

Events				
Edit	Title/Name/ID	Status	Created	Delete

[+ Register Event](#)



My Profile
Events
Logout

Event Registration

1. Event
2. Production
3. Venue
4. Sessions
5. Publicity
6. Confirmation

Show Info!

We're so excited to have your show as part of the Cabaret Fringe program. In this form you can tell us all about the show, select your venue, set pricing, and provide us key info about banking, communications and media relations.

We really want to be able to promote your show as best we can. In order to do this, we need to grab some info from you and some graphics, videos etc.

Title of the Show*

Tag Line*

1 short sentence

Description for online copy*

We recommend a short paragraph - 300 to 500 words max.

Max 500 words

Description for print and socials*

Keep it short and sweet! 100 - 200 words max.

Max 200 words

Additional information

Any additional information patrons need to know (for example: outdoor venue, dress accordingly)

Artist Bio and other info*

Add information here about reviews, awards won, accolades, important bio information. We will use exactly what you put here so please keep it succinct still - we don't want audiences to have to scroll too far down to get to the tickets!

Featuring (artists...)*

In the main show page online we can include a list of artists involved if you like/if there is sufficient space.

Rating*

- G - General
- PG - Parental Guidance
- M - Mature
- MA 15+ - Mature Accompanied
- R 18+ - Restricted
- X 18+ - Restricted
- RC - Refused Classification

Facebook link

Facebook event link

Instagram link

LinkedIn link

Twitter link

Other social links and info

Save and Continue >

Click save and continue.



- My Profile
- Events
- Logout

Event Registration

Saved



1. Event
2. Production
3. Venue
4. Sessions
5. Publicity
6. Confirmation

Contact Communications

Some artists register their own shows and will be the main point of contact, and will receive settlements directly. In other scenarios, there is an agreement with the venue or a producer where the artist is not our main point of contact, and where the 'representative' receives the settlement and then pays the artist their share.

This show is presented by*

If self, produced, please simply state 'self produced'.

If your show is self-produced you as the artist will see all applicable reports when logged in as yourself.

Producer Name

If your show is produced by someone else (i.e. venue or other Producer/Company) then they will need to create a Producer profile and then we can associate them with this show and they will be able to also view key reports.

Please enter their information below and we will email them directly.

Producer Email

xxxx@xxxx.xxx.xx

Producer Phone

xxxx xxx xxx

Settlement

Please provide the bank details of where we should pay artist settlements to. The settlements will be net of any booking fees, discounts given, credit card fees etc, but we will provide you a full breakdown of the calculations.

Who should we pay settlements to?*

At this time we do not offer split settlements. We will. To discuss alternative arrangements please email us or comment below.

- Me please!
- My agent/producer/someone else

Bank Institution*

Bank Account Name*

BSB* 

Account Number*

Any other info we need to know re where/how we pay your settlements

[< Back](#)

[Save and Continue >](#)

Click save and continue.



- My Profile
- Events
- Logout

Event Registration

Saved ×

1. Event 2. Production 3. **Venue** 4. Sessions 5. Publicity 6. Confirmation

Venue

You are welcome to register your show at any venue you like (obviously with their permission!). This year, before you submit your show registration you will need to select your venue from the drop down menu.

Your venue contact person will have their own unique log in and will be able to view various reports (such as door lists and volume of tickets sold) to help them manage the venue preparations. The venue manager will be able to use a phone app to scan tickets at the door.

Please note that when the venue registers with us they will be asked to upload their Covid-Safe or - Management Plan, and to indicate if they will be requiring all patrons/artists to be fully vaccinated or not. This information will then be displayed online for patrons to consider when purchasing tickets.

Venue*

dropdown of approved venues

Room

Approved performance space/room within your chosen venue.

Refer below for an outline of the information we collect from Venues.

Can't find your venue above?

If your venue is not yet listed it means the venue has not registered themselves. In this case just enter the initial information and we will prompt them to complete the venue registration form online. Once this is completed by the venue, you can come back to this screen and then select them from the updated options above.

My venue is not listed

Name of venue*

Venue contact person name*

Venue contact person email*

Venue contact person phone*

[← Back](#)

[Save and Continue →](#)

Click save and continue.



My Profile
Events
Logout

Event Registration

Saved



1. Event
2. Production
3. Venue
4. Sessions
5. Publicity
6. Confirmation

Session Info

The registration fee is based on the number of sessions of each event.

\$100 minimum per event (includes 1 session)

\$25 for each additional session

Up to a maximum of \$200
(GST not applicable)

Event = your show

Sessions = individual performances

Examples:

"Dancing Queen" show with one session = \$100

"Dancing Queen" show with 4 sessions = \$100 + 3x \$25 = \$175

"Dancing Queen" show with 10 sessions = \$200 max

As you enter your sessions below, the total registration fee applicable for this event will be automatically calculated and stated below. When you submit your event registration form, we will send you the invoice for the payment. Only after payment has been received in full will your show go online.

Session Times

Example: THURS 4th 7:30pm to 8:30pm, FRI 5th 7:30pm to 8:30pm, SAT 6th 4:30pm to 5:30pm and SAT6th 7:30pm to 8:30pm

Date



Time



Type

Delete

Add New

Registration Fee: AU \$100.00

Length of show (1 hour for example)*

Venue total capacity (# of seats)*

The total number of tickets available for each session.

Type of seating

If you have set seating we will need you to provide a map of the venue's seating arrangements.

- General admission
- Set seating
- Other

Tickets

In order to successfully manage the Cabaret Fringe Festival, a fee of \$3.30 per ticket sold will be charged. This fee is built into the quoted price of the ticket. Example: customer pays \$28.30 (plus credit card surcharges if applicable), Cabaret Fringe Festival keeps \$3.30, and you get \$25.

Enter the price you want the customer to pay.

Tickets

Name*

Session Type*

Apply this ticket price to sessions of this type.

Price*

Earlybird Closing Date

The Earlybird price will not apply from this date onwards.



Earlybird Price

Delete

Add New

Promotion Codes

As a festival we will issue complimentary tickets to reviewers on your behalf (pending your permissions on following screens). If you want to add your own complimentary ticket code, please feel free to do so.

When purchasing tickets, the buyer will select their session, enter the code, and then the special new ticket price will appear and then they enter the quantity of this discounted ticket which they wish to purchase.

Promo Codes

Code*

Session Type*

Apply this promo code to sessions of this type.

Price*

Ticket price when code has been applied.

Start Date
Date when Promo Code starts to apply (optional).
 

End Date
Date when Promo Code no longer applies (optional).
 

Minimum Purchase
Minimum number of tickets purchaser must buy in single transaction.

Maximum Purchase
Maximum number of tickets purchaser can buy in single transaction.

[Delete](#)

[Add New](#)

[< Back](#) [Save and Continue >](#)

Click save and continue.



- My Profile
- Events
- Logout

Event Registration

Saved



1. Event
2. Production
3. Venue
4. Sessions
5. Publicity
6. Confirmation

Reviewers

Often media reviewers will reach out to us expressing their interest in your shows. We would love to help promote your show in this way and will use this system to facilitate **complimentary** ticket issuance on your behalf.

If you select yes, then we will invite reviewers to set up a Reviewer type profile with the festival. They will then be able to view a program of only the shows accepting reviewers, where they can make their selections and secure their complimentary tickets.

The default will be a maximum of 2 tickets per reviewer per event.

Eg. John Smith (reviewer) can book 2x tickets to see "Dancing Queen" and 2x tickets to "King of Dance", but cannot book for multiple sessions of the same event (without specific approval).

You can set the maximum number of complimentary tickets available for reviewers for your event (across all sessions) below.

If you opt for No below, or wish to offer additional complimentary tickets to reviewers or media that you secure yourself, you can use discount codes to issue complimentary tickets.

Are you happy to welcome reviewers to your event this festival?*

- Yes
- No

Maximum tickets 

Promotional Materials

The lovely team at Rebel Yell will be organising our print media, website, social media and other media management strategies ahead of and throughout the festival. They act for the festival as a whole, not for any individual act or show, though each show should get ample coverage and attention. To assist Rebel Yell, please provide us as many graphics, videos and approved copy as you can.

We need three core images from you in order to get your show up online!

Main Image : JPEG & PNG: 800px high x 800px wide
Additional Images: JPEG & PNG: 1,200px wide x 600px high
Maximum: 2MB file size

Think about the following when selecting images to represent your event:

Your images should be clear, bold and stand out.

Less is more, so don't over complicate it.

Don't include text in your image. All the important info, like the title and location will be right next to the picture anyway.

Try not to include too many people in the image.

Invest in high quality images that can be used across your campaign.

DUE: by registration close date

Event Promotional Image*

This image is your primary one which will be used for the online program tile as well as for social media.

Alt-text/Caption/Credits/Description*

Upload image

Browse

Your image will be cropped using the tool which will appear when you have selected your image.
Maximum: 2MB file-size, 800px wide x 800px high

Additional Image 1

We will use this on your show's online ticket sales page and other media.

<input type="text" value="Upload image"/>	<input type="button" value="Browse"/>	<input type="text" value="Alt-text/Caption/Credits/Description*"/>
---	---------------------------------------	--

Your image will be cropped using the tool which will appear when you have selected your image.
Maximum: 2MB file-size, 1200px wide x 600px high

Additional Image 2

We will use this on your show's online ticket sales page and other media.

<input type="text" value="Upload image"/>	<input type="button" value="Browse"/>	<input type="text" value="Alt-text/Caption/Credits/Description*"/>
---	---------------------------------------	--

Your image will be cropped using the tool which will appear when you have selected your image.
Maximum: 2MB file-size, 1200px wide x 600px high

Media and Marketing

Help us to help you! The lovely team at Rebel Yell will be organising all of the marketing and media strategy throughout the festival. They act for the festival as a whole, not for any individual show or artist, though each show will get ample coverage and attention. Provide to us here any additional information and files that we can use.

Rebel Yell will make available to you general information about how you can best promote your own show, however unless you engage them directly (and pay them yourself) they will not be providing personalised advice or services.

What makes your show 'news worthy'?

The more juicy goodness you give us, the easier it is for us to create content and to market you and your shows!

Artist Bio's

If you have lengthier Artist bios please put here for our Publicist to review.

B I | | | | | | |

Paragraphs: 0, Words: 0

Upload additional images here

If you have other incredible pics or graphics for us to use in socials, other marketing and media relations then feel free to upload them here. These won't necessarily end up on the ticket sales page.

Image Upload

Alt-text/Caption/Credits/Description*

Your image will be cropped using the tool which will appear when you have selected your image.
Maximum: 2MB file-size

Links to Videos

URL to video

Delete
Add New

Tell us about what you have uploaded (who is in the pics/where was it taken?)

B I |  |  |  |  |  |  | 

Paragraphs: 0, Words: 0

Cabaret Fringe Festival Awards

Are you interested in entering the Cabaret Fringe Festival awards?

One award we will be judging is the Frank Ford Award (2021 winner: Jamie Bucirde). Other awards may become available as additional sponsorship, donations and other funding is secured.

Each award is expected to have unique judging criteria.

If you select yes, below, we will provide more information on these.

- Yes
- Not this year

Cabaret Fringe Festival Awards

Are you interested in entering the Cabaret Fringe Festival awards?

One award we will be judging is the Frank Ford Award (2021 winner: Jamie Bucirde). Other awards may become available as additional sponsorship, donations and other funding is secured.

Each award is expected to have unique judging criteria.

If you select yes, below, we will provide more information on these.

- Yes
 Not this year

Other Performance Opportunities

At times we will have paid and unpaid performance opportunities for Cabaret Fringe Festival artists.

It is always our intention to pay performers when possible (for example at Cabaret Fringe Opening Night etc), but please understand that there are other opportunities that arise where this might not be the case but that some artists are keen to know about still (for example, performing in Rundle Mall or the Central Markets to promote your show).

Are you interested in paid performance opportunities?

- Yes
 No

Are you interested in UNpaid performance opportunities?

- Yes
 No

Click save and continue.



My Profile
Events
Logout

Event Registration

Saved



1. Event
2. Production
3. Venue
4. Sessions
5. Publicity
6. Confirmation

ALL DONE!!

Thanks so much for the time and effort you have put into all of this. We are looking forward to this festival and to working with you on making it the best yet!

Just some other important info for you:

REGISTRATION FEE

You will shortly receive an invoice from us, based on the info you have provided here. This must be paid on time please.

TICKET SALES & REPORT ACCESS

Tickets will go on sale online in April. Tickets will be sold through the website:
www.cabaretrfringefestival.com

SETTLEMENTS

After your show run has completed, we will confirm the information on our end and send a settlement summary to you (or the appropriate producer). Settlement funds will be net of fees. The settlement will be paid to you within a matter of days (if the info you have provided here is correct) following the completion of your run.

KEY EVENTS

We are really hoping to have the support to be able to run 3 key events this year: a GALA showcasing some of the acts (before the festival begins), an opening night for VIPs and media, and a closing party for all of us involved. Keep an eye out for these!

Other than that... thanks again for registering!

Lauren Thiel
Cabaret Fringe Festival Director
info@cabaretrfringefestival.com

Please confirm your acceptance of the Terms and Conditions

I have read and accept the [Terms and Conditions](#) of being involved

- Yes - let's do this!!
- No - p.s. if no then we really can't register this show, but we will get in touch to discuss

[← Back](#)

[Save and Submit →](#)

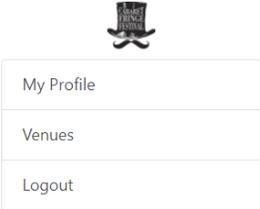
Link to Artist T&CS: <https://cabaretrfringefestival.com/legal/terms-and-conditions-artist/>

VENUE REGISTRATION

This should be completed by the Venue manager. It can be done before or after the event registration, though the event will only be approved and made available for sale after the Venue registration is completed and after the Venue marks the event as approved.

Create your profile.

Then from the left menu, select to register your Venue.



A vertical menu with a crown icon at the top. It contains three items: 'My Profile', 'Venues', and 'Logout'.

Venues

[+ Add Venue](#)

Edit	Name/ID	Status	Created	Delete
------	---------	--------	---------	--------

Click Add Venue.



My Profile
Venues
Logout

Venue Registration

1. Contact

2. Rooms

3. Support

4. Confirmation

Contact details

We're thrilled that you want to register your Venue. The Cabaret Fringe Festival is open-access meaning artists can register their events, ultimately at any event space of their choosing (with the venue's permission of course). Venues should complete this form when either they have already confirmed with the artist to provide a space for their event, or simply when they are interested in participating and would welcome artists approaching them.

You should register as a whole venue, and for each performance space within your venue, in this single form.

Once your venue is registered, if events have indicated that they will be utilising your space, you will be asked to approve these. Only once the full Event registration is completed by the artist and the Venue has approved use of the space, will the Event go on sale.

Mandatory fields are noted with an asterisk *

Venue Name*

Address 1*

Address 2

State*
SA

Postcode*

Country*

Phone*
xxxx xxxx xxx

Name of person we should talk with*

Email*
xxxx@xxxx.xxx.xx

Website
https://xxxx.xxx.xx/xxx

Facebook
https://xxxx.xxx.xx/xxx

Twitter
https://xxxx.xxx.xx/xxx

Instagram
https://xxxx.xxx.xx/xxx

Venue Details

Description of Venue* 

This venue description will be displayed publicly on the website and made available to artists in search of venues.

Max 500 words

Opening Days and Hours

Please use the 'add new' button to add additional time blocks. For example enter Monday 5pm to 10pm as one, and Tues 9am to 12pm as another, and Tues 5pm to 10pm and so on.

Day*

Choose a Day or All week ▼

Opening Time

--:-- -- 🕒

Closing Time

--:-- -- 🕒

Delete

Add New

Save and Continue >

Click Add New to add additional opening days/time.
Then Save and Continue to progress to the next screen.

Add information for each Room (performance space) within your Venue.



- My Profile
- Venues
- Logout

Venue Registration

Saved



1. Contact

2. Rooms

3. Support

4. Confirmation

Room Details

For each room (performance space) within your venue, please complete as much as possible of the following questions.

There is an option at the end to add additional rooms, and then you will be prompted to complete the same set of questions for that room.

Add as many rooms as you like.

All questions marked with an asterisk * are mandatory.

Venue room

Room name

Seating Style and Capacity

Please enter the maximum number of patrons assuming 100% capacity is allowed (re Covid-19 regulations). If there are government mandates, or the Venue or Artist decides to reduce capacity available for sale, this can be arranged as required in ticket sales management.

Theatre - Raked

Theatre Raked Capacity

Theatre - Tiered

Theatre Tiered Capacity

Cabaret

Cabaret Capacity

Restaurant

Restaurant Capacity

Catwalk

Catwalk Capacity

In the Round

In the Round Capacity

Standing

Standing Capacity

Performance area

Please provide a description.

Surface Material

Stage Width

In approximate metres

Stage Depth

In approximate metres

Overhead

Aerial Rigging

Quick Change Area

Dressing Room

Storage

Lighting Equipment

Sound Equipment

Visual Equipment

Information Pack
If you have an information pack / layout / tech specs document, upload it here.
 No file chosen

Tech Specs
If you have a link to the tech specs for this room, pop it here.

When you have added each room, click to save and continue.

Complete the Support screen with additional information useful to performers and audiences.



- My Profile
- Venues
- Logout

Venue Registration

Saved ✕

- 1. Contact
- 2. Rooms
- 3. Support
- 4. Confirmation

All Body Access

All questions marked with an asterisk * are mandatory.

Do you have car parking on site?

- Yes
- No

Do you have a policy to provide a Parking Companion card?

- Yes
- No

If Yes – Please provide details as to how this works.

Is there a Drop Off area off the street where cars can pull in and drop off passengers?

- Yes
- No

Do you have lift/ramp access at the main entrance?

- Yes
- No
- Not applicable, easily accessible

If Yes – Please provide some details of how people can access these areas.

ie. at the front door / lift access inside the main foyer

Do you have a Seating policy?

ie. free companion seat

- Yes
- No

If Yes – please outline.

Do you have an Accessibility unisex toilet?

- Yes
- No

Restrictions – Does your venue allow

- Under age attendees
- Or over 18 Only

Facilities

Do you have 

- Licensed Bar
- Snack Bar
- Restaurant/Kitchen
- Waiting staff (provided by venue)
- Door staff (provided by venue)

Artist Services

Do you have 

- Front of House staff
- Box office staff
- Free internet/wifi
- Printing or photocopying available
- Complimentary food/beverage for artists
- Rehearsal space

Marketing

Do you have 

- Social Media
- Printed Advertising
- Radio or TV Promotion
- Display Space for Flyers/Posters
- Regular Newsletters

Please upload some images that we can use to promote your venue.

Upload Image

<input type="text" value="Upload image"/>	<input type="button" value="Browse"/>	<input type="text" value="Alt-text/Caption/Credits/Description*"/>
---	---------------------------------------	--

Your image will be cropped using the tool which will appear when you have selected your image.
Maximum: 2MB file-size, 800px wide x 800px high

Keywords/tags for searching

Covid 19

All venues are required to have approved COVID safe plans (or COVID Management plans if their capacities are higher) before they can open their doors. This is also a requirement of Cabaret Fringe Inc. venue registration.

Do you have a Covid Marshall?

- Yes
 No

COVID Plan

Please upload your COVID-Safe or COVID-Management Plan as appropriate.

No file chosen

Vaccination Requirement

At this time, Cabaret Fringe Inc. is NOT mandating that venues accept only fully vaccinated patrons, artists etc. However we do strongly encourage this, for reasons not limited to this likely increasing the capacity and potential sales for shows.

If you (as the venue/shows) choose to require proof of double vaccination or government approved exemption in order to attend, then we will note this online for patrons.

If not, we will also make this clear online to patrons.

Cabaret Fringe Inc., as well as the events and venues have the right to introduce a mandate for proof of double vaccination or valid exemption as a condition of entry at any time. Patrons must check the event and venue listing to ensure they comply with requirements at the time of attendance.

- We require patrons to provide evidence of being fully vaccinated.
 We DO NOT require patrons to provide evidence of being fully vaccinated.

[< Back](#)

[Save and Continue >](#)

Click save and continue.



- My Profile
- Venues
- Logout

Venue Registration

Saved ×

1. Contact
2. Rooms
3. Support
4. Confirmation

ALL DONE!!

Thanks so much for the time and effort you have put into registering your Venue! We are looking forward to this festival and to working with you on making it the best yet!

Just some other important info for you:

APPROVALS

After you press submit below, the Cabaret Fringe Festival will review your Venue registration form. If there are any issues, we'll be in contact with you to help.

When approved, artists will be able to indicate that their Show is at your venue. You will receive a notification email each time, prompting you to review their Event (sessions, times etc.) and indicate that it is indeed happening and that you are across it.

Other than that... thanks again for being part of the Cabaret Fringe Festival!

Lauren Thiel
Cabaret Fringe Festival Director
info@cabaretrfringefestival.com

I confirm that the venue details are correct and complete.

Please confirm your acceptance of the Terms and Conditions*

I have read and accept the [Terms and Conditions](#) of being involved

- Yes - let's do this!!
- No - we really can't register your Venue, but we will get in touch to discuss.

[← Back](#)

[Save and Submit →](#)

Venues Terms and Conditions: <https://cabaretrfringefestival.com/legal/terms-and-conditions-venues/>