



Wrong!

Important elements within the logo have been distorted, enlarged or shrunk, affecting the balance and design.

A consistent layout is essential across all media, and by changing key elements it will introduce confusion into the brand.



Correct!

The logo has been used in the fashion it was designed. A consistency has been achieved in how it is seen.



Wrong!

A colour outside of the selected brand colour scheme has been used. This is not recommended as it confuses the brand image.

Replacing the font is a definite no-no. The selected typeface should be used at all times with the presentation of the logo.



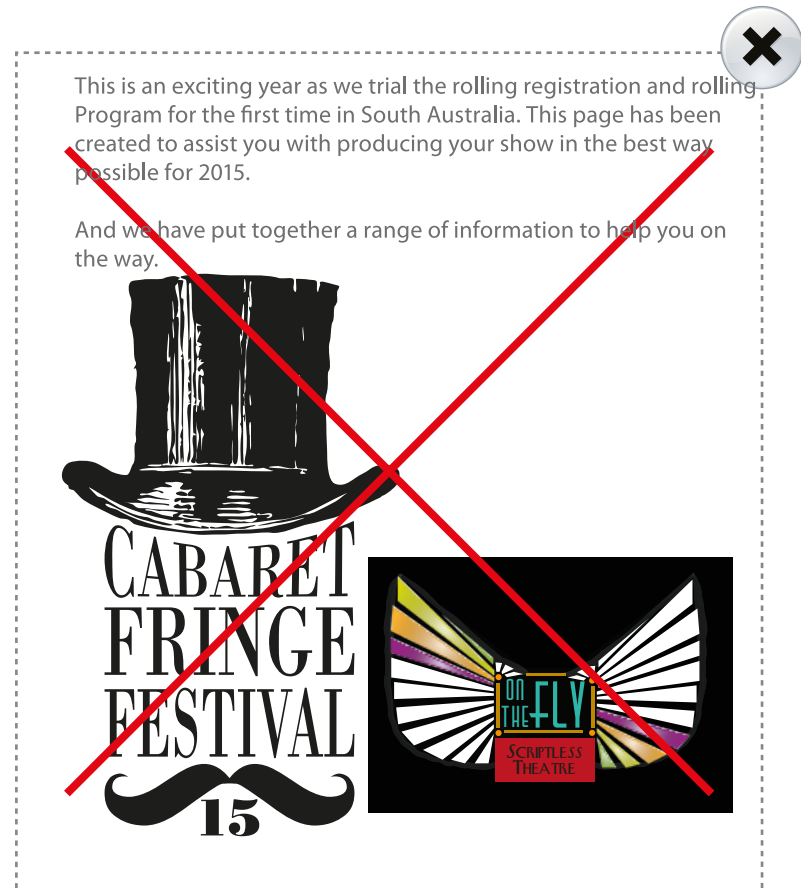
Correct!

The logo is presented in its primary colours using the primary typeface that has been selected for the logotype.



The logo should have 10mm on all sides between it and the edge of a page, another logo, text or image.

Edge of page



The logo should always have a distance of 10mms on all sides, between it and another object in any web or print page.